Permit #F00142185

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142185 **Type of Permit:** FILMING **Release Date:** 09/11/2018

Production Company TWIN CITIES PUBLIC TELEVISION

Insured Company Name TWIN CITIES PUBLIC TELEVISION
Contact Phone No. 1 651-229-1471
Contact Phone No. 2
Fax
Address 172 E 4TH ST
ST PAUL, Minnesota 55101

Production Title SCIGIRLS

Type of Production Commercial - PSA

Producer Marie Domingo

Director Marie Domingo

1st AD Marie Domingo

Production Manager Marie Domingo

FilmL.A. Coordinator Sarah Neubauer

Location Manager Marie Domingo
Primary Phone Mobile - 612-790-4800
Secondary Phone Office - 651-229-1471

Location Assistant Lisa Short
Primary Phone Mobile - 612-490-5609
Secondary Phone Office - 651-222-1717

Fees

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$54.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $244.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142185	**Location Manager**	Marie Domingo
Production Company	TWIN CITIES PUBLIC TELEVISION	Primary Phone	Mobile - 612-790-4800
Insured Company	TWIN CITIES PUBLIC TELEVISION	Secondary Phone	Office - 651-229-1471
Production Title	SCIGIRLS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description GRIFFITH PARK

Film Dates 9/11/2018 - 9/11/2018 12:30 - 15:30 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
SciGirls Non-profit Request-Permit F-142185_Reservation 62227.pdf
62227-MT HOLLYWOOD GUIDELINES.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	5
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; PARK REFF # 62227;

Jurisdiction
Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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9/7/18

Attention: FilmL.A. Inc.
6255 W. Sunset Blvd., 12th Floor
Los Angeles, CA 90028

Re: SciGirls, permit # **F-142185**

To Whom It May Concern:

I'm a producer at Twin Cities Public TV and work on *SciGirls*, a PBS Kids educational, documentary series featuring real girls around the country, mentored by a female STEM professional, tackling STEM challenges with a mission to encourage more kids to pursue STEM education and careers. Our kids website, featuring episodes from our previous 4 seasons, can be viewed at: http://pbskids.org/scigirls.

Next week we're producing an episode featuring three, local middle-school girls who will learn how NASA-JPL engineers program sensor instruments that help scientists capture images in Space. Then the girls will a design, build and code their own camera-trap prototype to take pictures of urban wildlife here on planet Earth. We're working with Karen Arevalo at the Griffith Park Film office and have a reservation (# 62227) to film some shots for the intro of this episode. This will be a small-scale, video production of 9 people : 1 camera op, 1 audio tech, 3 production staff, 1 engineering mentoring and the 3 girls participating in the project.

We'd like to film 3 brief episode scenes at Mt. Hollywood: 1. The girls & mentor walk to the Captain's Roost vista to see scenic views of downtown & talk about how they love science, nature and living in L.A. 2. At the Captain's Roost bench, the girls state that they're going to work with a NASA-JPL engineer to design / build / code a wildlife camera to help biologists at the Natural History Museum of L.A. Country track how wildlife in the city are doing 3. At the Dante's View, the girls take in the city vista feeling proud they used STEM to help scientists and their community.

This episode will ultimately air on PBS stations in the fall of 2019 and be shared freely with educators online and through after school programs.

As a small, educational non-profit, receiving a filming permit fee waiver or cost reduction would allow us to allocate more resources for outreach to under-served communities. Attached is our company's letter of exemption from the IRS, documenting our non-profit status.

Thanks for your time and consideration.

Marie A Domingo

Marie Domingo, Producer
9/7/18
mdomingo@tpt.org
mobile phone 612-790-4800

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IRS Department of the Treasury
Internal Revenue Service
P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248205661
Nov. 03, 2008 LTR 4168C E0
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BODC: TE

TWIN CITIES PUBLIC TELEVISION INC
172 4TH ST E
ST PAUL MN 55101-1492723

028226

Employer Identification Number: 41-0769851
Person to Contact: Ms. Johnson
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your request of Oct. 23, 2008, regarding your tax-exempt status.

Our records indicate that a determination letter was issued in December 1958, that recognized you as exempt from Federal income tax, and discloses that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT HOLLYWOOD

- **Ok to film on Mt Hollywood (Observatory Side) on 9/11/18.**
- **Ok to film walk and talk scenes along 3-Mile tree trails and Dante's view.**
- **Ok to use camera, tripod, reflector, audio mixer, wireless mics and 1 boom pole.**
- **Ok to park 3 cars on one side of Mt Hollywood Dr. Please do not block any trail heads.**
- **Ok to do standard 2- minute intermittent pedestrian control while camera is rolling.**
- **There is a scheduled concert at the Greek but production is ok to exit with 3 crew cars via the OBS side.**
- **Company will cater offsite.**
- **No alterations to landscape.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

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permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142185
TEIN CITIES PUBLIC TELEVISION-SCIGIRLS
MT HOLLYWOOD (OBSERVATORY SIDE)

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